





HOW DID YOU COME TO BE INVOLVED IN

THIS PROJECT? We began working with this client in the autumn of 2019. Little did we know that just a few months later, the Covid pandemic would throw us – and the supply chain – off course. Because much of the planning took place during the initial stages of the pandemic, it took longer than usual. We had to deal with adjusting to a new normal, including extended lead times due to manufacturing delays. This coastal oasis was worth it, though. **WHAT WERE YOUR BIGGEST PRIORITIES?**

We wanted an organic feel that played into the airy, coastal

surroundings with layered neutrals and natural textures. This laid-back home has amazing water views on both sides, so it was integral to create an open space that brought the outside in. Maximising the view was paramount and with the home being completely custom, a lot of the interior selections reflect that. **WHAT WAS YOUR INSPIRATION FOR THE SCHEME?** The core pillars of the design are coastal, calm and clean. This is a second home for my client and, because of that, the owners wanted a sense of serenity. It is a place to come and relax. In every space I design, I emphasise function for the people who live

'STRIPED BLINDS CAN BE AN ALTERNATIVE TO SHUTTERS – THEY ALSO GIVE A SMART, STREAMLINED LOOK'



there, in addition to looking beautiful. Everything is muted but there are still strong statement pieces here and there. Cosy accent elements help to convey the 'lived-in', relaxed look we were after. **HOW DID YOU CHOOSE THE COLOUR PALETTE?** With a neutral and organic palette, we included soft pops of colour – predominantly blues to act as a coastal component. I like that the colour makes subtle appearances throughout the main space. With that being said, I wanted the powder room to be

the star. A powder room can be such a fun space in a house and I

love the idea of centralising the colour with the pattern splashback.

DINING ROOM A mid-century table creates a stunning focal point and is combined with chairs in a mix of materials for an informal look. Similar tiered pendant light, Wayfair. Try Scenario Home for black dining chairs like these. Pottery Barn sells a white chair with this look SITTING ROOM The serene scheme features pops of soft blue for a nod to the coastal location. The beautiful abstract artwork picks up on the muted colours. For a sofa like this, try West Elm. Look at Housing Units for a similar coffee table. Painting, Susan LaConti

'WE WANTED AN ORGANIC FEEL THAT PLAYED INTO THE AIRY, COASTAL SURROUNDINGS WITH LAYERED NEUTRALS AND NATURAL TEXTURES'



WHAT WAS THE MOST SATISFYING ASPECT

OF THIS PROJECT? Above all, I put thought and care into any project I do. I don't ever want it to be just about the look, I want the focus to be on practicality, too. I think this home accomplishes that. This space is beautiful but cosy and liveable – the perfect place for the owners to come and relax or host friends. They wanted the space to be calm and specifically requested that in the main living space. It is one of the few living rooms I've done that does not have a TV and to this day I don't think there is one in the house. **S** *cefurniture.com*

MAIN BEDROOM The pared-back scheme of warm neutrals allows the view through the windows to become the focus. Find a long cushion like this one on Etsy

BEDROOM A woven bed introduces a laid-back, relaxed feel. Soho Home's Hasker bed is a good alternative. Try Wayfair for similar cushions

BATHROOM An all-white scheme creates a fresh aesthetic and makes the most of the natural light. Similar light, Scenario Home. Try 1stDibs for a similar rug